

SIMONE ROBINS

555 Any Street
Columbus, OH 55555

simone@email.com

Home: 614-555-5555
Mobile: 614-555-5555

DESIGNER – INTERIORS & GRAPHICS

Experience in Interior & Graphic Design for B2B and B2C Clients

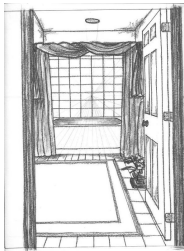
Pursuing Bachelor's Degree in Interior Design; Possess Industry Certifications

*Technical Skills Spanning PhotoShop, Illustrator, Corel Draw, MS Office, and AutoCAD**

Creative, experienced designer with proven success managing diverse design projects from concept through completion for a range of private and commercial clients. Comfortable in a variety of environments, having worked in consultative, in-house design, retail, art gallery, and home furnishing markets. Keen ability to team with clients to assess needs, define preferences, and present responsive design plans to meet or exceed project goals. Excellent artistic, color, and design management skills, with a complement of hands-on design and team / project leadership experience. Pursuing a B.S. in Interior Design. *Core areas of experience also include:*

- ☞ Interior Design / Project Planning & Execution
- ☞ Space Planning / Traffic Flow Optimization
- ☞ Production Planning / Management
- ☞ Faux Finishing / Repair
- ☞ Drafting / Rendering / Drawing
- ☞ File / Records Organization
- ☞ Merchandising / Displays
- ☞ Furniture Markets

~ Portfolio Snapshot ~



Bathroom Sketch



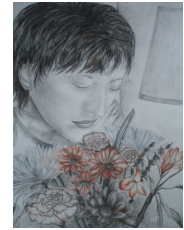
Faux Finish



Storyboard



Painting



Portrait

PROFESSIONAL EXPERIENCE

INTERIOR DESIGNER / ARTIST, OH & GA

1991 – Present

Launched an interior design business providing private and business clients with planning, design, and project management services. Team with clients to assess needs, define preferences, review budgets, and garner a thorough idea of project goals. Create storyboards to enable visualization of plans for non-creative clients, ensuring presentation of colors, textures, fixtures, finishes, furnishings, and more. Develop custom painted furniture pieces to accent homes and offices. Demonstrate the ability to manage small and large projects within budgetary and time constraints.

Selected Highlights:

- **Commissioned to create six oil paintings based on caliber of work, attention to detail, and commitment to exceeding client expectations and objectives.**
- **Selected to conceptualize a design for ABC Medical Center, involving meeting with the client to define needs, review goals, and present viable options to improve traffic flow, space utilization, and waiting room appeal.**

CUSTOM LAMPS & ACCENTS, INC., Atlanta, GA

1999 – 2005

Artist / Designer

Charged with managing the art department for a major lamp manufacturer, creating new products, and directing product selection for furniture and accessory markets. Oversaw a two-person team in ensuring the quality of lamp designs and artistic work. Created, repaired, and touched up custom faux finishes for lamps and furniture.

Selected Highlights:

- **Played a key role in conceptualizing, designing, and producing unique products to showcase at markets such as High Point, NC.**
- **Streamlined processes and ensured the integrity of designs by documenting all artistic procedures and formulas to create faux finishes and developing a central reference point for all employees.**

SIMONE ROBINS, PAGE TWO

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PROFESSIONAL EXPERIENCE

(CONTINUED)

PETERS ARTS & CRAFTS, INC., OH & GA
Department Manager / Certified Picture Framer

1993 – 1997

Oversaw the custom-framing department with six team members involving managing inventory, scheduling resources, creating engaging displays, merchandising products, and meeting sales quotas. Worked with customers to create custom pieces, select matting and frames, and design wall displays for homes and offices. Processed orders swiftly and accurately to minimize delays and maximize satisfaction. Set up new store in accordance with floor plans, display guidelines, and product availability.

Selected Highlights:

- **Promoted to department manager within six weeks of hire, based on keen organizational skills, meticulous attention to detail, strong leadership abilities, and a combination of design and merchandising knowledge.**
- **Generated a strong and loyal client base, working with customers repeatedly to design pieces, resulting in an excellent client referral rate.**

EDUCATION & TRAINING

ART INSTITUTE OF PHILADELPHIA, Philadelphia, PA
Bachelor of Science in Interior Design – In Progress
~ GPA: 3.5 / 4.0 ~

TECHNICAL COMMUNITY COLLEGE, Atlanta, GA
Completed Photoshop 7.0 Course – 2003
~ *Invited to pursue teaching position* ~

COMMUNITY COLLEGE, Cleveland, OH
Fundamentals of Design I, II, & III; Illustrator 7.0 / 9.0 – 1995-1998
~ *Dean's List* ~

CERTIFICATIONS

Custom Picture Framer | Certified Wedding Planner

TECHNICAL KNOWLEDGE

Design Tools: PhotoShop, Illustrator, Corel Draw
Office Tools: Word, Excel, PowerPoint, Access
Drafting Tools: AutoCAD (*October 2006)

PROFESSIONAL INVOLVEMENT

National Museum of Women in the Arts
Contributing Member

ABC Productions, Community Arts Center, XYZ Playhouse Community Theaters
Stage Manager / Costumer / Set & Lighting Design / Construction